

## **Worcester Society of Artists**

Exhibition	72nd Annual Exhibition		
Venue	Worcester City Art Gallery		
Hand- In date / time	To be arranged		
Preview date / time	Not applicable		
Start date / time	Saturday November 21st	@ 10.30	
End date / time	Mid January 2021 (tba)		
Collection date / time	To be arranged		

Declaration: I have read the conditions appertaining to the submission of works to this				
exhibition, printed on the reverse of this form, and agree to abide by them.				
Commission to Venue : 42% (inc VAT)	Hanging Fee: £3 per entry			
to Society: 5%				
Fixings should be Mirror Plates (see separate sheet)				

Artist:		Membership Number:		
Address:				
Signature	Date	Tel:		

No	Title of Work	Medium	Price	Insure Val
1				
2				

- No work shall be accepted after the date and time stated
- Please ensure that the notes on the reverse of this form, and any additional schedule sheets are read and adhered to fully.
- Extra information may be found on our website.

http://www.worcesterart.co.uk/

- 1. WSA Exhibitions are only open to fully paid-up members of the society.
- 2. Our insurance does not cover theft or damage of artwork, and the society also cannot accept responsibility for this. In many cases Galleries do not accept responsibility.
- 3. Members are responsible for delivering and collecting their own entries to and from any exhibitions.
- 4. The Society usually charges a small hanging fee to cover the costs of hiring a venue.
- 5. The Society also charges a commission on any sales, while individual galleries will also take a percentage of sales.
- 6. For the Worcester Art Gallery Exhibition we ask that all entries have NOT been exhibited there before.
- 7. For other exhibitions we will not enforce this rule, but would still like to see as much new work as possible.
- 8. Again, at the Art Gallery, we do not want exhibits to be prints that are reproductions of your original paintings. However, where the print is the work of art itself, this is perfectly acceptable.
- 9. Prints are however acceptable at other exhibitions, but they must be clearly marked.
- 10. All entries should be presented and framed to an acceptable level, and the club reserve the right to turn down shoddy framing.
- 11. The rules for hanging at the Art Gallery are very specific so please make sure you comply with this.
- 12. We set a maximum width or height limit of 1metre, including the frame. However, providing permission is sought, and both the gallery and the club agree, this condition may be waived.
- 13. The club do not usually operate a selection system for exhibitions. However, in exceptional circumstances, paintings can be rejected by either the club or the gallery
- 14. Where any artwork is a copy of, or obviously influenced by, another artist's work, this must be clearly indicated in the title. Please note, any such painting CANNOT be offered 'For Sale'.
- 15. If your painting is from a photograph taken by a third party, permission must be obtained and presented to the committee.
- 16. The website contains a separate document relating to copyright which gives advice.
- 17. No accepted work may be removed before the end of the exhibition.
- 18. Any specific requirements for the way exhibits are to be displayed must be raised by the artist with the Committee beforehand.
- 19. By submitting your work you agree to image reproductions, with proper acknowledgement, to be used in *relevant* advertising, and on websites, by the venue or the club.
- 20. There may occasionally be opportunities to sell other merchandise at exhibitions. This will vary in each case so further guidance will be issued about this at the time.
- 21. Specific rules may apply to each individual Venue.